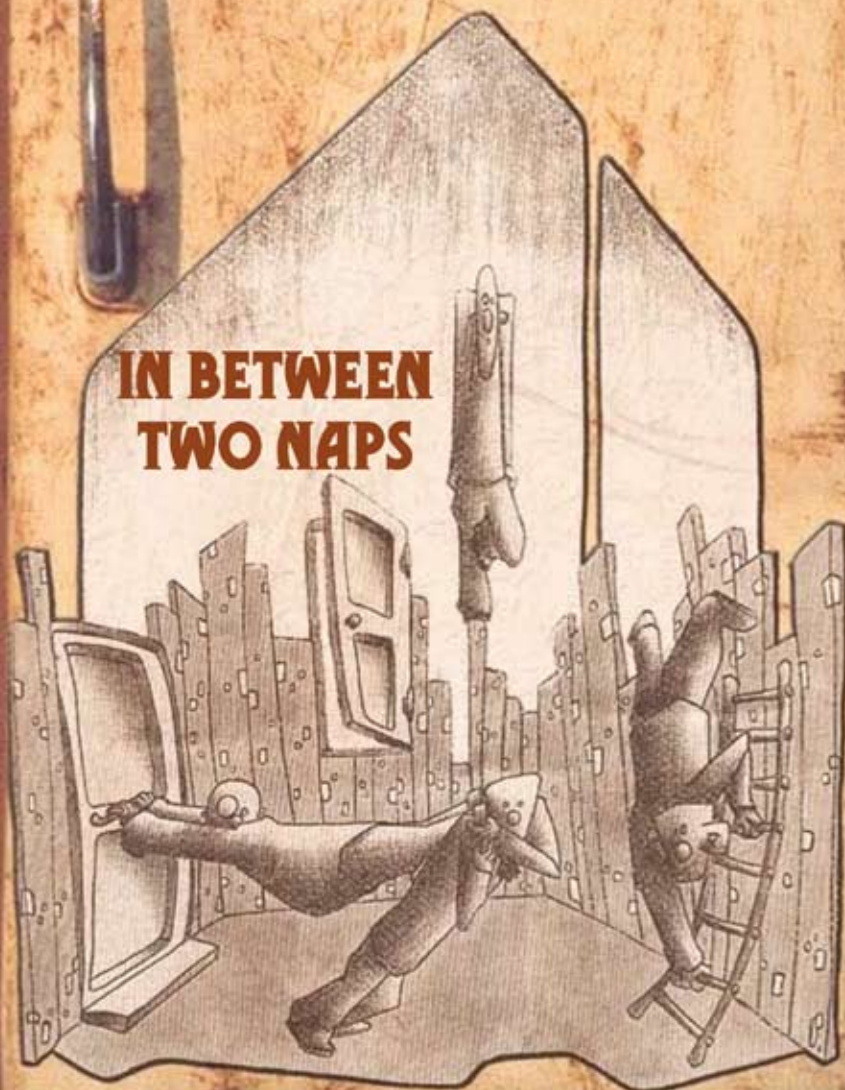


ENTRE DEUX SIESTES

CIRQUE BURLESQUE

IN BETWEEN
TWO NAPS



MISE EN SCENE DE TAYEB HASSINI

COMPAGNIE BIBENDUM TREMENS

IN BETWEEN TWO NAPS BURLESQUE CIRCUS

DIRECTED BY TAYEB HASSINI

with Christian Cerclier, Olivier Collongues, Pierre Le Noc and Julien Monin

from five years old – duration 1h00 – created in May 2006

Four clowns- acrobats are reviving the "Vagabond", emblematic and singular (untypical/ unconventional / unique / original) character of the early 20th century's silent film. A black and white show, humorous and inventive, for the pleasure of all.

Life may have been conceived in between two naps, in a "creation yard"...

A warden, a man of heights, a scatterbrain and a smart guy: four characters live in a world where each of them is at home. This is the story of a creation yard where each encounter gives birth to an invention, a crossroad with doors where each incoming is a surprise... In this invented world, playing is the rule: successively clowns, aerialists, acrobats, dancers, jugglers, everything becomes an excuse for playing in order to discover, to know and to meet one another.

SCENIC SPACE

in a hall or under the company's circus tent

scenery: opening 8m/ heights 5m

scenery and stage: depth 7.50m + 2m backstage

worksheet of scennery and circus tent

contact for general and technical coordination:

Xavier Le Fur 06 78 03 19 28

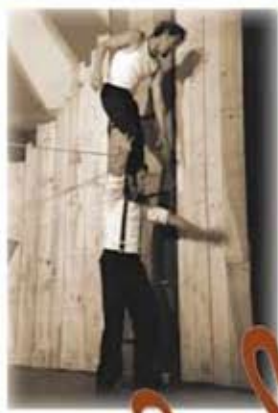
video-clip, press kit and conditions on the premises

contact for management and comunication:

0033 (0)6 71 87 36 96 ciebibendumtremens@no-log.org



www.bibendumtremens.com



« a brilliant show (...) A concentration of enthusiasm, energy, humour and burlesque. »

Le Petit Diois

« funny, tender and moving. Nothing but happiness. »

Ouest France

« four fantastic artists who have managed to seduce all. »

Ouest France



BIBENDUM TREMENS COMPANY

Eircus is also a story of paths and encounters and the meeting of Christian Cerclier, Olivier Collongues, Pierre Le Noc and Julien Morin was the beginning of a great adventure. In 2005 they created the troupe Bibendum Tremens. From there they have worked together in different technical and artistic residencies in order to conceive their new show: «In between two naps».

In between two naps is the result of a complicity and of an on-going collaboration between these four clowns and acrobats. Trained in Geneva's circus school or in Salbris' CIAG, but most of all on the road, on the stage and with other artists, they address the «nouveau cirque» by harvesting what they learn on the way and perfecting it with time: acrobatics, clown, tightrope, mechanics, constructions of all kind...

For this new creation, Bibendum Tremens has treated itself with new encounters and was joined by director Tayeb Hassini, to address circus in his way: curiously and creatively.



CONTACT

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